



### Resource List:

Documents can be downloaded from the Fountain for youth website:

[www.ianthorpesfountainforyouth.com.au](http://www.ianthorpesfountainforyouth.com.au)

On the FFY HOME PAGE: click on the button “**TEACHING RESOURCES**”

Or visit **LATEST NEWS – Peninsular Community of Schools**

### Teachers Resource List:

- Stronger Smarter
- Fountain for youth Program Summary
- Literacy Empowerment Project recent Progress Report (find under **Programs/Literacy Empowerment/Progress Reports**)

Additional Information and resources can be found listed on the FFY Homepage **Links**

### Excellent Resources Books and DVDs:

**WEBSITE: Stronger Smarter Institute – Dr Chris Sarra** – Changing the tide of low expectations in Indigenous Education: Dr Chris Sarra’s “Strong and Smart” philosophy to improve Indigenous education; supporting more effective leadership, teaching and learning in schools to achieve higher academic learning outcomes. <http://www.strongersmarter.qut.edu.au/>

### Resource Books:

**The Aborigines** by Henry Reynolds and Bruce Dennett (Oxford University Press)

ISBN: 9780 1 955 1 4896. This book is written specifically for students and teachers (6<sup>th</sup> Class Primary and High School). Encourages students to engage in the current debates and approaches to Aboriginal history; read, research, think and discuss and argue and, in the process make up their own minds. The material has been designed to meet the learning outcomes of history courses in all states and territories. There is provision for a range of activities, easy topics, class activities, review questions. There is a teacher’s guide that accompanies The Aborigines that provides syllabus links.

### **SHARING OUR STORIES – BOOK SERIES ONE – Author Liz Thompson - 2009 Winner**

**Australian Educational Publishing Awards** A series of books for primary students which present studies of Indigenous culture. Each book in Sharing Our Stories focuses on one Indigenous Australian community. The stories convey a message connected to the group’s traditions or social conventions and are illustrated with artwork by local children. Using a mixture of traditional and modern-day influences, the artwork brings the stories to life through the children’s personal interpretations. The Series includes supportive teaching notes for educators who are not confident in teaching Indigenous studies. <http://www.rigby.com.au/indigenous/>

**The First Australians and The First Australians: Plenty Stories.** Curriculum resources for Primary Schools – aims at stimulating the students interest in Indigenous peoples’ histories and cultures. Explores the contemporary Indigenous issues through the experience of their communities.

Resources include, documents, speeches maps, paintings, objects, artefacts and interviews. Two teacher resource books accompany the series giving teachers the confidence to tackle important concepts and perspectives in Australian history.

<http://www.hi.com.au/bookstore/bresult.asp?style=rsearch>

**From Little Things Big Things Grow – Award Winning children’s story book.** Paul Kelly and Kev Carmody’s remarkable song, From Little Things Big Things Grow is the anthem of the land rights movement in Australia, telling the story of the proud Gurindji people and their stand against the might of the cattle baron, Lord Vestey. From Little Things Big Things Grow is now a book for all ages. Queensland artist Peter Hudson and the kids from Gurindji country illustrate the inspirational story immortalised by Paul Kelly & Kev Carmody in the song that moved a generation.

<http://www.onedayhill.com.au/from-little-things-big-things-grow/>

**KANYINI** – DVD Voted ‘best documentary’ at the London Australian Film Festival 2007.

A tale of Indigenous wisdom clashing against materialist notions of progress, this is not only a story of one man and his people but the story of the human race. A story told by an Aboriginal man, Bob Randall, who lives beside the greatest monolith in the world, Uluru in Central Australia.

<http://www.kanyini.com/>

**My Land My Tracks – Ernie Grant, Djirabal/Djirrabal Elder, cultural Research Officer**

Schools and school communities are encouraged to find out about their local Indigenous history and stories from their region. It is important to connect with your local Indigenous community through local families at the school or local Indigenous organisations.

Educational scaffold developed by Ernie Grant and colleagues. Empower both students and teachers with a structure that considers how Indigenous students learn. This is related to how they view the world – Holistically.

Holistic Planning and Teaching Framework My Land, My Tracks by Uncle Ernie Grant is an excellent resource for doing this. Download **My Land My Tracks**:

<http://education.qld.gov.au/schools/indigenous/docs/uncle-ernies-framework.pdf>

The first training session for the Holistic Planning and Teaching Framework was held in March 2007 in Tully QLD. A DVD is available from the Indigenous Schooling Support Unit.

Holistic Planning and Teaching Framework DVD:

<http://education.qld.gov.au/schools/indigenous/educators/cultural-aware-localstory.html>

**Website: Black Words:** Black Words is a wide-ranging, inclusive and informative discovery resource of structured information relating to the lives and stories of Aboriginal and Torres Strait Islander writers and storytellers.

<http://www.austlit.edu.au/specialistDatasets/BlackWords/BlackWordsContent#what>

**Indigenous Authors and Books:** (many more are listed on the Black Words Website)

Magabala Books: <http://www.magabala.com/>

Black Ink Press: <http://www.blackinkpress.com.au/>

Blacklines Publications: <http://www.blacklines.com.au/>

**Newspapers and Magazines:**

National Indigenous Times: [www.nit.com.au](http://www.nit.com.au)

Koori Mail: [www.koorimail.com](http://www.koorimail.com)

Deadly Vibe Magazine: [www.vibe.com.au](http://www.vibe.com.au)